

Kyrie

J. G. Albrechtsberger (1736-1809)

edited by Shawn Cody Miller & Ingmar Beck

Allegro moderato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauto**: Flute part, starting with a forte (*f*) dynamic.
- Oboe I**: First oboe part, starting with a forte (*f*) dynamic.
- Oboe II**: Second oboe part, starting with a forte (*f*) dynamic.
- Clarino (C) I**: First clarinet part, starting with a forte (*f*) dynamic.
- Clarino (C) II**: Second clarinet part, starting with a forte (*f*) dynamic.
- Timpani**: Timpani part, starting with a forte (*f*) dynamic.
- Violine I**: First violin part, starting with a forte (*f*) dynamic, featuring trills (*tr*) and triplets (*3*).
- Violine II**: Second violin part, starting with a forte (*f*) dynamic, featuring trills (*tr*) and triplets (*3*).
- Soprano**: Soprano vocal part, with lyrics: "Ky - ri - e e - lei - son. Ky - ri -".
- Alto**: Alto vocal part, with lyrics: "Ky - ri - e e - lei - son. Ky - ri -".
- Tenor**: Tenor vocal part, with lyrics: "Ky - ri - e e - lei - son. Ky - ri -".
- Bass**: Bass vocal part, with lyrics: "Ky - ri - e e - lei - son. Ky - ri -".
- Organo e violone**: Organ and Viola part, starting with a forte (*f*) dynamic.